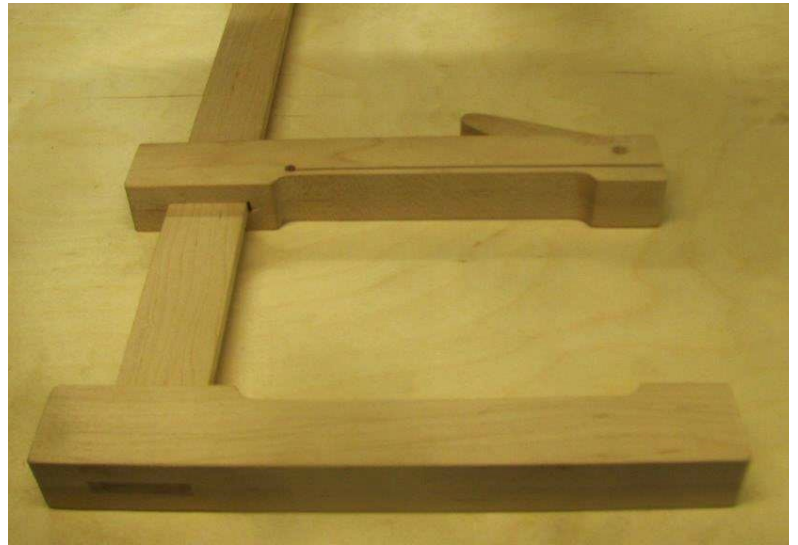




As woodworkers & cabinetmakers, craftsmen always need clamps. A variety of craftsman made wood clamps are displayed. These are “deep-reach” clamps with a cam clamp adjustment. To the right & bottom clamp on cover were innovated by member Steve Smith and will be applied to the tool subgroup project. (see page #11)



| Page   | <u>CONTENT</u>  |
|--------|---|
| #1     | COVER - various craftsman made deep reach clamps                |
| #2     | ON THE COVER. CONTENT STATEMENT                                 |
| #3     | Calendar of Events: Officers & Board of Directors:              |
| #4     | President’s Message   |
| #5     | Members Gallery   |
| #6-7   | Monthly Meeting: Randy Mayse, Buxton.                           |
| #8-9   | Monthly Meeting: Barbara White, Yarmouth                        |
| #10    | Quarterly Meeting: “hands on” Spray Gun Finishing Skill Meeting |
| #11-12 | Tool Project—2 topics   |
| #13    | Church Doors — Fabrication by WES                               |
| #14    | Introduction: Summer Skill Program — “make a table”             |

**STATEMENT:** All woodworkers, from beginners & hobbyists to professionals, are invited to join the Guild of Maine Woodworkers where individuals can meet and share their knowledge and skills. Monthly meetings include demonstrations, tool discussions and guest speakers as well as the popular “show & tell” where members show off their woodworking products, tools or gadgets. Meetings rotate around member’s shops. Maybe you will gain an idea for your shop. If you need help on a project the Guild is the place to be.

**GUILD Monthly Meetings** held on third Tuesday evening beginning at 6:30 pm.

**Quarterly Meetings** held on Second Saturday beginning at 10 am.

E-mail meeting reminder sent one week prior to meeting date with directions.

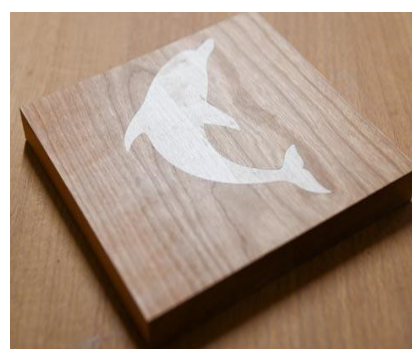
|                     |   |   |                   |
|---------------------|---|---|-------------------|
| <b>July-August:</b> | Summer month “project program” schedule. Open to membership.<br>See page #13. Also, detail explanation on page #4, “President’s Message”. |   |                   |
| <b>September</b>    | <b>Quarterly Picnic</b>   | <b>Barbara White</b>                    | <b>Yarmouth</b>   |
| <b>October</b>      | <b>Monthly Meeting</b>  | <b>Deb Silverman</b>                    | <b>Brunswick</b>  |
| <b>November</b>     | <b>Monthly Meeting</b>  | <b>OPEN ** (need volunteer host) **</b> |                   |
| <b>December</b>     | <b>Quarterly Meeting</b>  | <b>Wes Sunderland</b>                   | <b>W. Baldwin</b> |

**GUILD OFFICERS**

|  |                                       |
|--|---------------------------------------|
| <b>President</b> — <b>Wes Sunderland</b> | <b>Secretary</b> — <b>Randy Mayse</b> |
| <b>Vice Pres.</b> — <b>Jin Hanscom</b>   | <b>Treasurer</b> — <b>Jin Hanscom</b> |

**BOARD of DIRECTORS** (year ending)

| <b>2024</b>           | <b>2025</b>              | <b>2026</b>           |
|-----------------------|--------------------------|-----------------------|
| <b>Frank Southard</b> | <b>Rolf Dries</b>        | <b>Robert Cort</b>    |
| <b>Barbara White</b>  | <b>Randy Mayse</b>       | <b>Susan Chandler</b> |
| <b>Mark Tschiegg</b>  | <b>Deborah Silverman</b> | <b>Wes Sunderlamd</b> |



The Guild of Maine Woodworkers has grown in a positive way and is delivering on it's *mission*. Both membership has increased and additional members have volunteered, for a first time, to host a monthly meeting. This makes possible for attending members to experience another shop setup and bring back new ideas for their shop. The Guild has experienced a startup of 6 months with "sub-group" activity and all seems successful. Both the CNC group and the BIG group have strong attendance, and the making tools group is talented with just a few members

### Summer Project

A new approach to summer skill activities is being initiated. This is a change from single wood-work skill tasks into creating a full project. Of course the project will include specific skills to hone and perhaps a new task within the project. Nothing is dull ! Following is the agenda.

Attending a session at a shop is NOT to make the project but to receive instructional techniques contained in the project then return to your shop, relaxed, and be involved in the construction.

WES will guide the crafting and skill instructions, BUT, it is hopeful that another member will volunteered to make their shop available for the meeting in August. Perhaps the travel will be closer for some that participate. Please step forward.

DATES: July 20th (works for me) ! August is more flexible, (volunteer host), August 17th or 24th is good. These dates are spaced enough from the July gathering and not too close to September annual picnic. WES will supply pine material (see page #14 for details). If you use another specie, you supply that wood. When the meeting reminder goes out, YOU need to "sign in" for both a head count and enough pine can be prepared for participants that choose pine use.

The project involves tapered legs and not shown a drawer, breadboard top & tricky leg joints.

The additional Guild activity of sub-groups has yielded a very positive response. The computer numerically controlled (CNC) group has many participants and as a benefit all have contributed to the complicated process of producing CNC results. It's a real learning curve.

The beginner and intermediate group (BIG) has held a few meetings with a well planned agenda of content as organized by Barbara White & Susan Chandler. The range of content is from machine setup and use to application of hand tools use with everything in between ! A real need for novice woodworkers.

The tool making & restoration group is just having fun innovating ways to make hand tools. This does not necessarily save money but gives personal satisfaction in the crafting of tools.

Sub-groups has added fulfillment to the Guild's mission in promoting woodwork skills. **Page #4**



Etched slate coasters by Rolf Dries

Cutting board with etched Maine map by Rolf Dries



Three tools by Steve Smith

These tools made in the sub-group

Four tools by Wes S.

Turned maple bowl by Stephen Loeb

Fiddle cutting board with various woods by Deb S.





The MEMBERS



Start Meeting



Announcements



Rolf Dries - cutting board



Rob—table with dovetail binder inlay



Deb Silverman—fiddle shaped cutting board



Stephen Leobs-tured maple bowl

Wes S. - small tool

Steve Smith—small tool

Wes S.— figured ash wood





Barbara White crafted a BEE HOUSE or BEE HOTEL. Barbara reflected the following:

Bee hotels are for wild bees. They are used to attract tunnel-nesting solitary bees that are non-aggressive, such as Mason bees and Leaf Cutter bees. They're best placed facing the South or southeast for the bees to catch the morning light and near a mud source, which the bees use to build their nests. They're a great way to learn about wild bees, their biology and identification and may also support pollination of nearby flowers.

Randy Mayse crafted a few indoor wheeled vehicles for children's use.





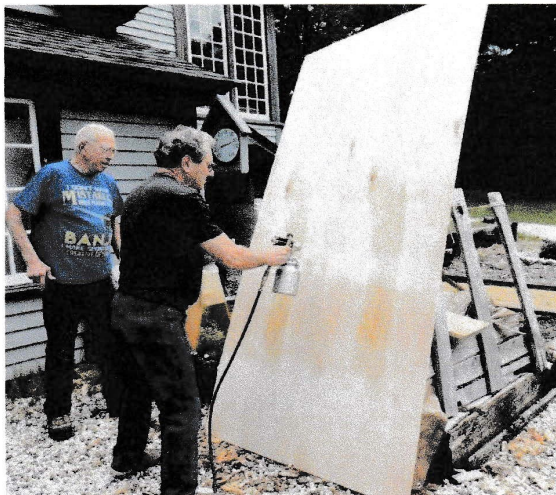


These placemats are the results of several members working together in the CNC sub-group. The pictures are cut-out inserted into a recessed area of wood all etched by the CNC machine.





The fearless 4 prepared to do spray finishing. Joe Elichaa, Bob Kearney, Barbara White, Steve Smith. Below: 1st practice spraying water on plywood to obtain wide coverage and even material flow. The skill to spray evenly is arm & hand position, distance from work surface, and travel speed across work



Joe E.

Bob K.



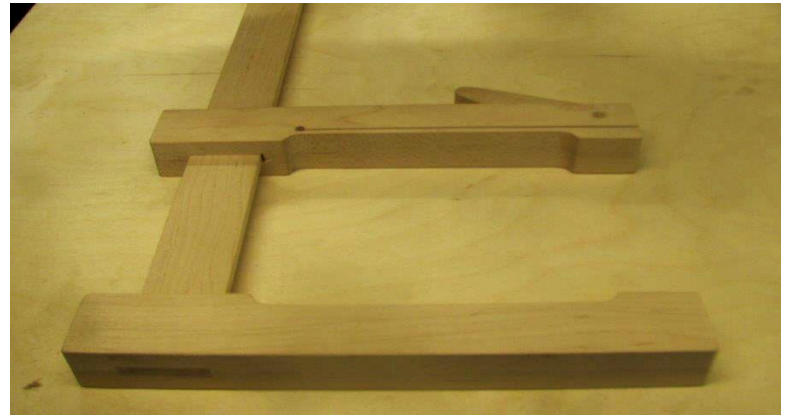
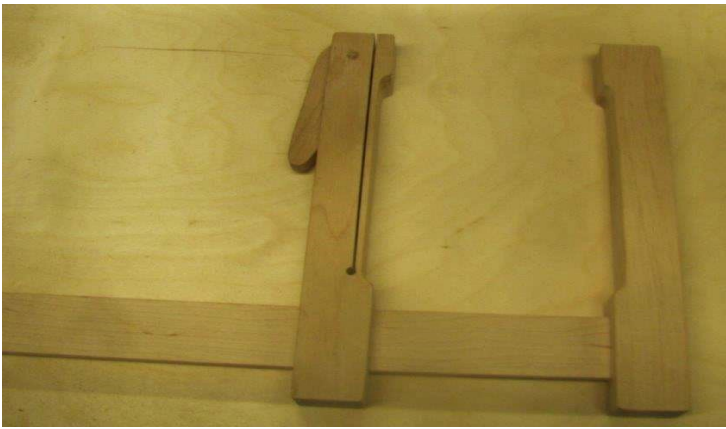
Barbara W.

Steve S.

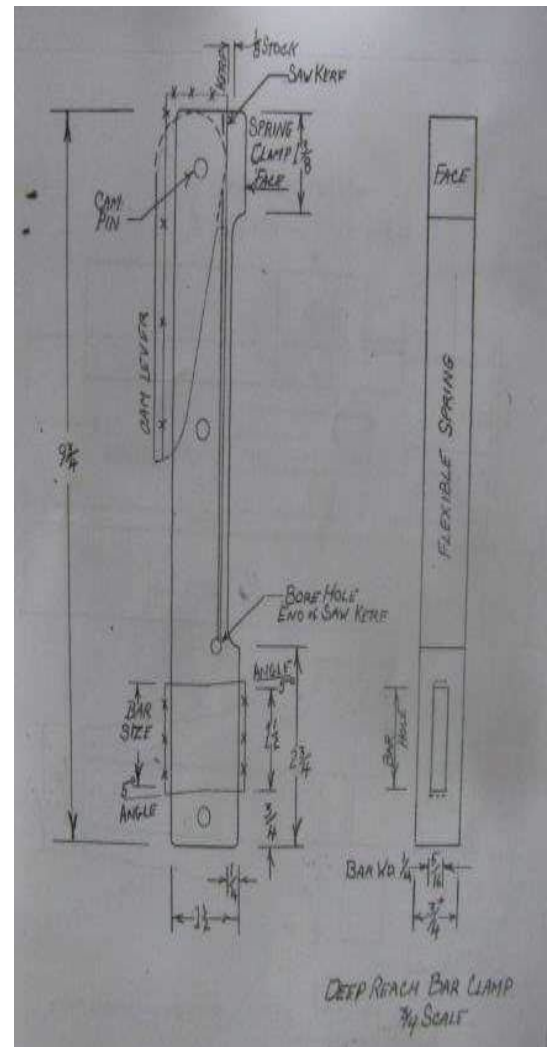
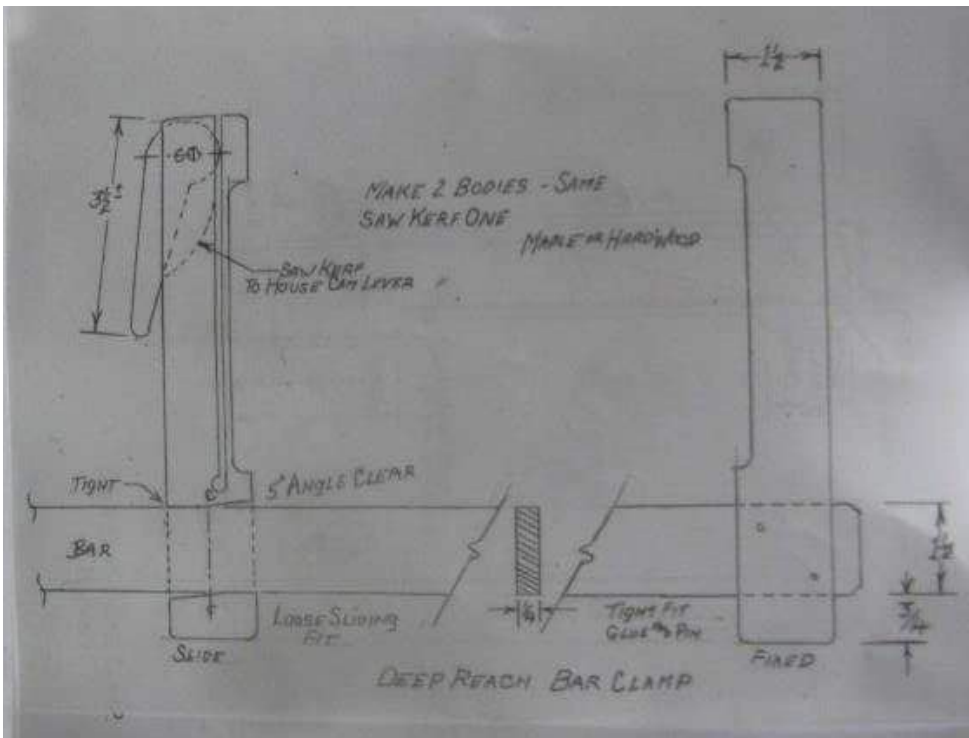
Page #10



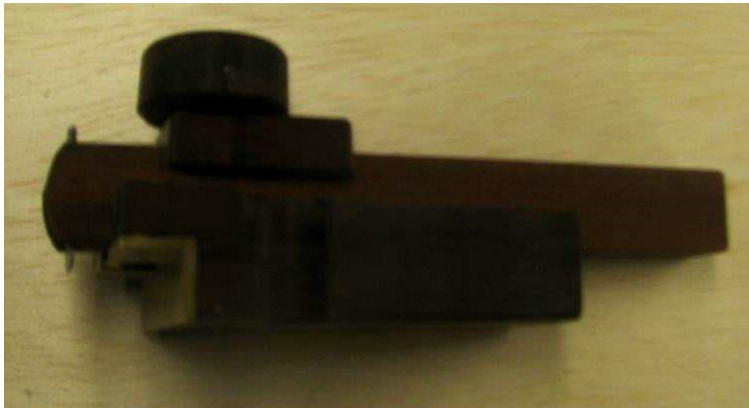
After water practice, the group lacquer sprayed a small 1/4" mahogany plywood for even coverage and then sprayed a cabinet door for coverage practice on an uneven surface. This session resulted in a good introduction to handling a spray gun to result in good finish coverage.



**DEEP REACH CLAMP:** All woodworkers have a need for clamps, and clamps can be expensive. Although this was designed to be a sub-group project, all members may enjoy crafting this much needed clamp. Drafting details the depth reach to be about 6". 4" is adequate and the deeper the reach the less clamping strength between jaws. Cam action clamping jaw does not have much movement, it is a delicate clamp. Although the use may be infrequent, it is very useful.



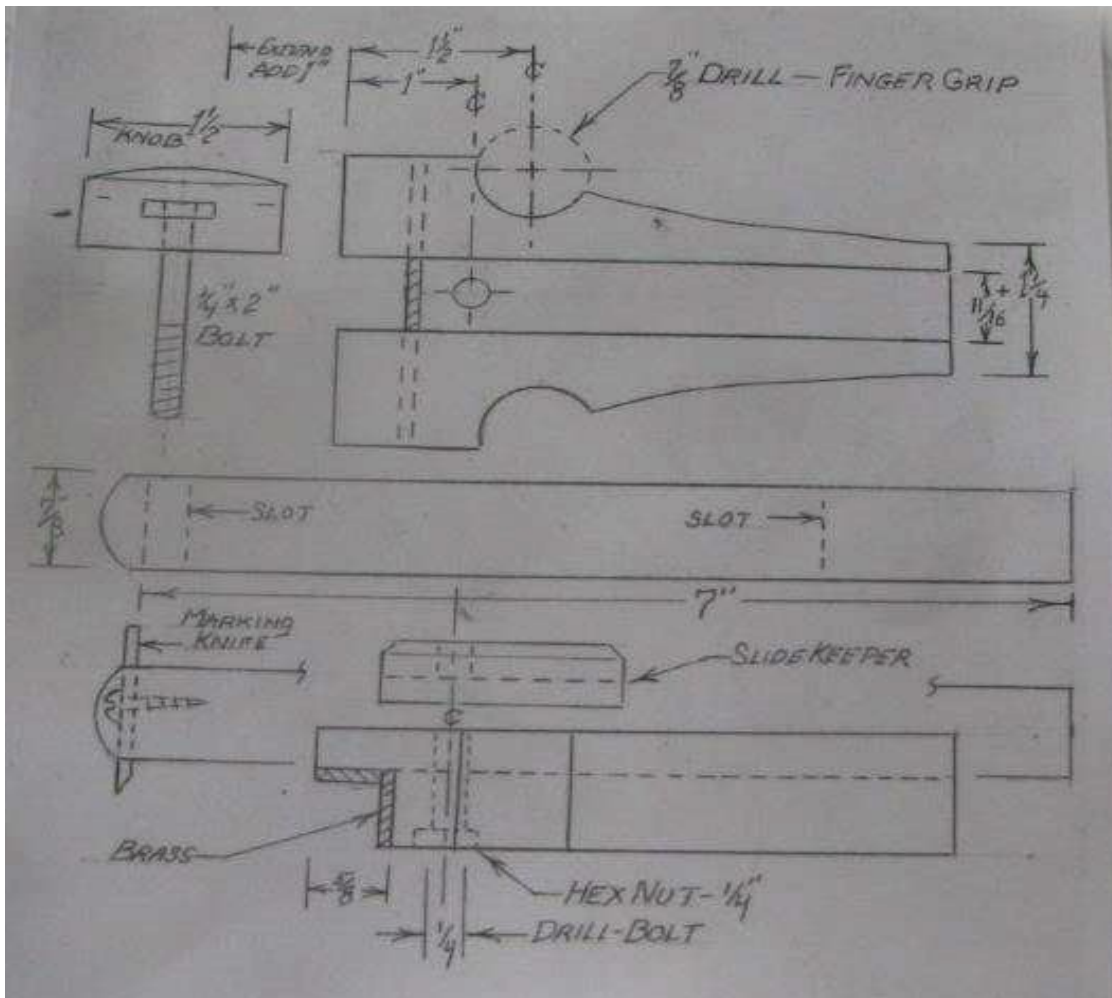
These drawings are from photographs and have been sized down for page fit. Therefore there is no scale. You have the “artistic ability” to make modifications. Practice making ONE clamp to perfect the function, then proceed to make many. 3-to-6 is a good quantity. Use hardwood such as maple or oak or cherry will work



**KNIFE SCRIBE**

Photos a little dark ! Sorry .

Dark wood makes dark pictures. Just use your imagination !



Another sub-group tool project.

The drawing lacks many dimensions, but not necessary.

The slide with knife is the important piece, along with the screw down knob.

Note: the 7/8" drill hole, this is for finger grip. Important. It makes using the scriber comfortable.

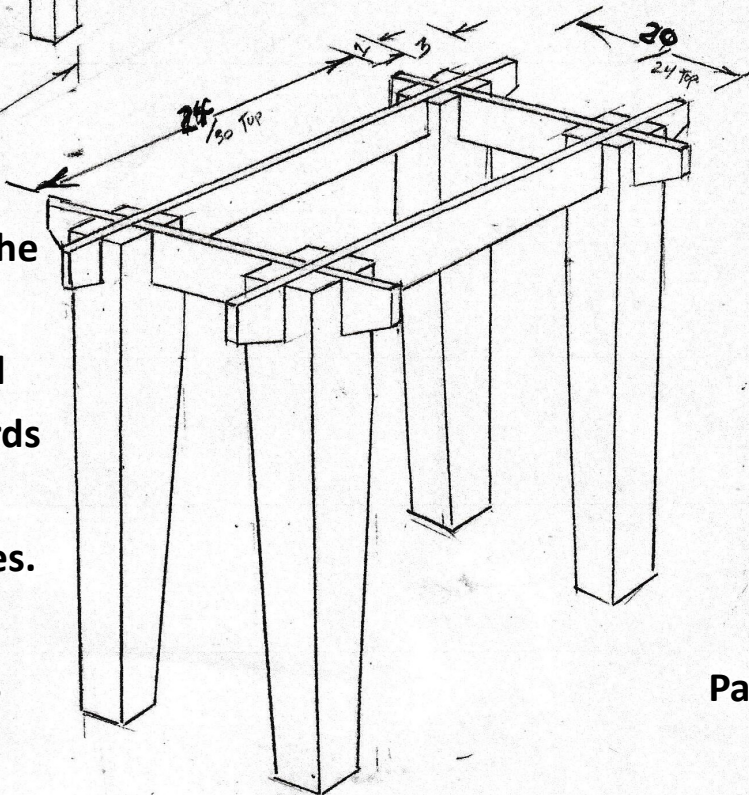
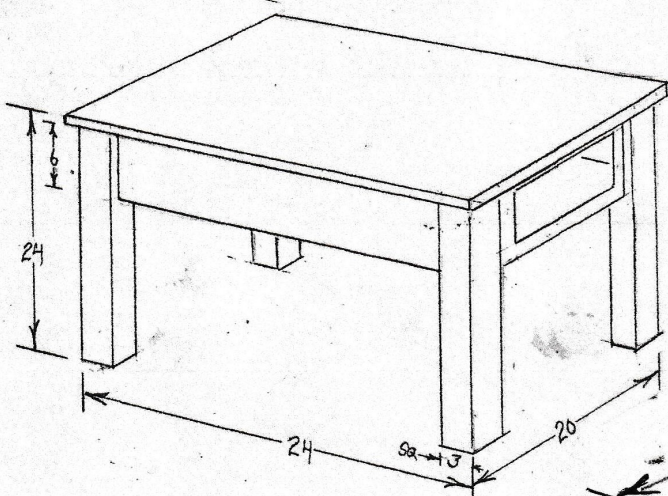
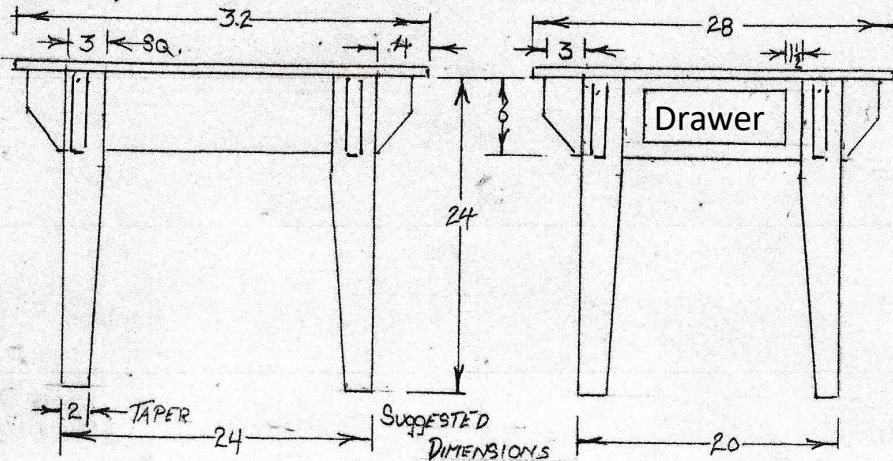
The DOVE-TALE PAIR OF CHURCH DOORS — 2 OF 4 MADE. Volume 16, 2nd Quarter  
These doors went to Bangor Episcopal Church. 8/4 white oak w/pine décor. Wgt. 120 lbs. each.



Parts reflecting how the scroll decor was made.  
Interior oak stained walnut, Exterior to be painted RED.



The summer skill program is held in 2 meetings, July- Aug. (see Pres. Message for details). Table making details will be at the meetings but construction is done at "your shop"



Shown are a few sketches about the proposed table as the project. Making the table involves tapered legs, joinery at leg tops, shirt boards and top. A dovetailed drawer is inserted with needed drawer slides. These sketches have conflicting dimensions. You may design your table for your choice of use. The dimensions may be changed, but the construction will remain.

Table made with pine, Wes will supply the stock. Choice of other wood, you supply the wood. This is a fun project and a learning experience.